

**2ST**

**ANNUAL REPORT 2024-2025 SEASON**

# OVERVIEW

Second Stage's 46th season was one of change and new adventures. Interim Artistic Director Bennett Leak led us through an Off-Broadway transition from the beloved Tony Kiser Theater to a new space at Pershing Square's Signature Center. Leak and Interim Executive Director Lisa Post paved a path for our new leadership, Artistic Director Evan Cabinet and Executive Director Adam Siegel. After a decade of working together at Lincoln Center Theater, Cabinet and Siegel are bringing fresh ideas to Second Stage this coming season, continuing to uphold our mission of championing contemporary American playwrights.

Highlights of the 2024–2025 season included:

- Producing Amy Berryman's *Walden* as our final production at the Tony Kiser Theater.
- Producing Leslye Headland's *Cult of Love* starring Mare Winningham, Shailene Woodley, and Zachary Quinto among others.
- Premiering new works in our new Off-Broadway space, the Irene Diamond Stage at Pershing Square Signature Center, *On the Evolutionary Function of Shame* by D.A. Mindell, and *Lunar Eclipse* by Donald Margulies.
- The Steppenwolf Theatre Company's production of Branden Jacobs-Jenkins' *Purpose*, produced in association with Second Stage Theater, completing a Broadway run in our Helen Hayes Theater.
- Welcoming over 20 schools from all 5 Boroughs to our Student Matinee program.

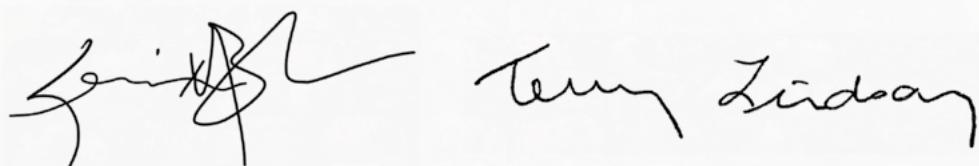
As we reflect on the 2024–2025 season, we are filled with gratitude for the unwavering support of our vibrant community during this period of change. A heartfelt thank you to our Board of Trustees, artists, supporters, school and nonprofit partners, and our incredible staff for making all of this possible.



Kevin Brockman,  
Co-Chair



Terry Lindsay  
Co-Chair

Two handwritten signatures are shown side-by-side. The signature on the left is in cursive and appears to read "Kevin". The signature on the right is in a similar cursive style and appears to read "Terry Lindsay".

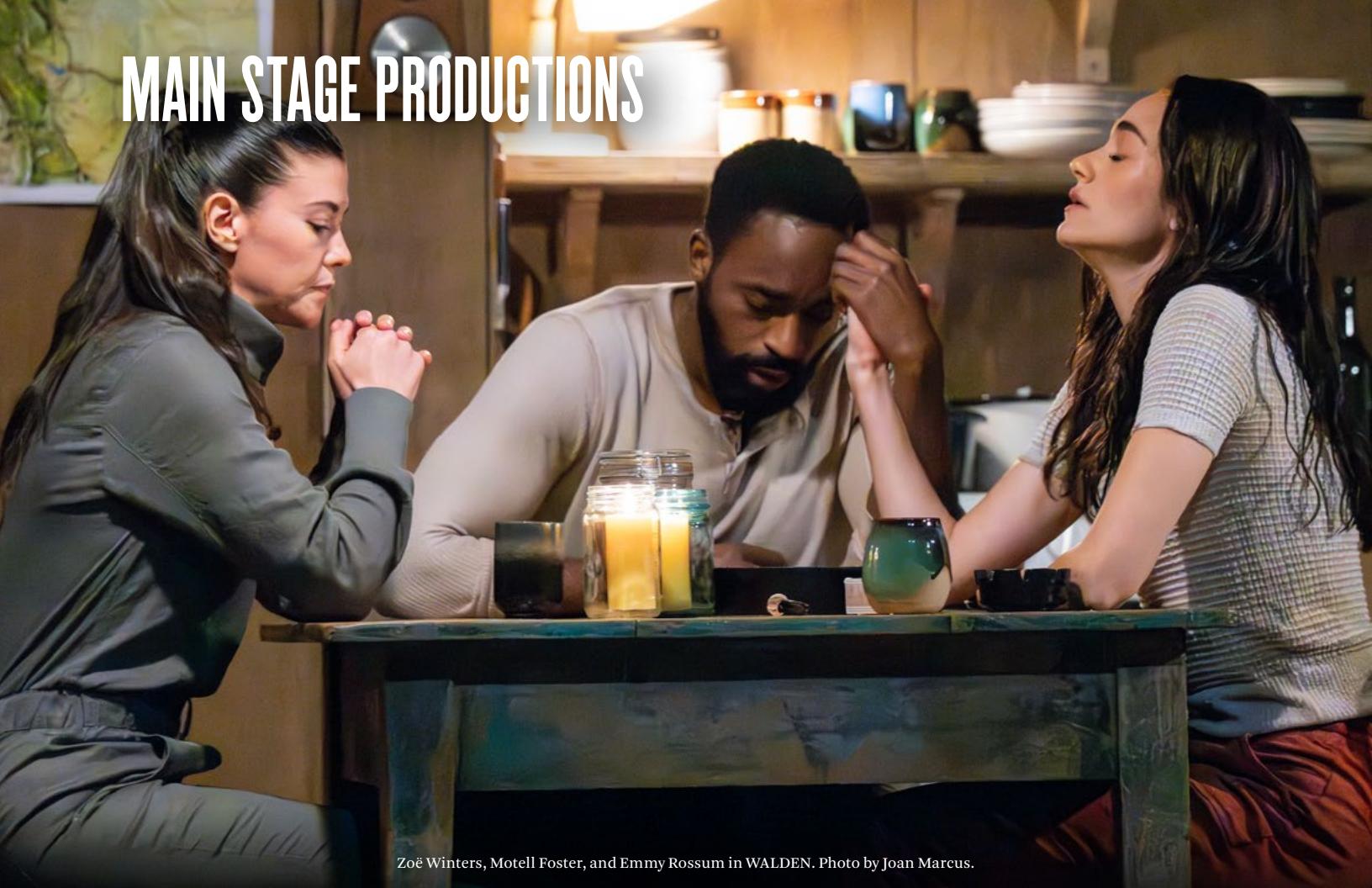
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## MISSION STATEMENT

Second Stage Theater is dedicated to producing modern plays and musicals from contemporary American writers. Each season, we welcome over 125,000 audience members and employ hundreds of artists. Over the past 46 years, our programs have been a springboard for artists and works such as Lynn Nottage's *Clyde's*, Larissa FastHorse's *The Thanksgiving Play*, Branden Jacobs-Jenkins' *Appropriate* and *Purpose*, and Benj Pasek, Justin Paul, and Steven Levenson's *Dear Evan Hansen* among many others. As an organization dedicated to expanding the American theater canon, our mission has a ripple effect that reaches the tri-state area, regional theaters, and the country.

# MAIN STAGE PRODUCTIONS



Zoë Winters, Motell Foster, and Emmy Rossum in WALDEN. Photo by Joan Marcus.

## WALDEN

BY AMY BERRYMAN  
DIRECTED BY WHITNEY WHITE

**CAST:** Motell Foster, Emmy Rossum, Zoë Winters

**UNDERSTUDIES:** Joanne Goodhart, Manu Kumasi

**SCENIC DESIGN:**  
Matt Saunders

**COSTUME DESIGN:**  
Qween Jean

**LIGHTING DESIGN:**  
Adam Honoré

**SOUND DESIGN:**  
Lee Kinney

**HAIR, WIG, &  
MAKEUP DESIGN**  
Tommy Kurzman

**PRODUCTION  
STAGE MANAGER:**  
Garrett Kerr

**ASSISTANT  
STAGE MANAGER:**  
Narissa Agustin

**CASTING:**  
Taylor Williams, CSA

**AUDIENCE:** 11,532



Emmy Rossum and Zoë Winters in WALDEN.  
Photo by Joan Marcus.

## AWARDS

**OUTER CRITICS CIRCLE:**  
John Gassner Award (new American play)



The ensemble of *CULT OF LOVE*. Photo by Joan Marcus.

# CULT OF LOVE

BY LESLYE HEADLAND  
DIRECTED BY TRIP CULLMAN

**CAST:** Molly Bernard, Roberta Colindrez, Barbie Ferreira, Rebecca Henderson, Christopher Lowell, Zachary Quinto, David Rasche, Christopher Sears, Mare Winningham, Shailene Woodley

**UNDERSTUDIES:** Peter Bradbury, Billy Cohen, Vero Maynez, Rachel Prather, Luisa Sermol

**SCENIC DESIGN:**  
John Lee Beatty

**COSTUME DESIGN:**  
Sophia Choi

**LIGHTING DESIGN:**  
Heather Gilbert

**SOUND DESIGN:**  
Darron L. West

**HAIR & MAKEUP DESIGN:**  
Liz Printz

**MUSIC SUPERVISION:**  
Jacinth Greywoode

**DRAMATURG:**  
Eleanor Skimin

**PRODUCTION STAGE MANAGER:**  
John C. Moore

**ASSISTANT STAGE MANAGER:**  
Lilian McGrail

**CASTING:**  
Jim Carnahan, CSA  
and Liz Fraser, CSA

**AUDIENCE:** 43,619

*This production was supported by a gift from the Blanche and Irving Laurie Foundation.*





Reed Birney and Lisa Emery in LUNAR ECLIPSE. Photo by Joan Marcus.

# LUNAR ECLIPSE

BY DONALD MARGULIES  
DIRECTED BY KATE WHORISKEY

**CAST:** Reed Birney, Lisa Emery

**UNDERSTUDIES:** Margaret Daly, John Jellison

**SCENIC DESIGN:**  
Walt Spangler

**COSTUME DESIGN:**  
Jennifer Moeller

**LIGHTING DESIGN:**  
Amith  
Chandrasekhar

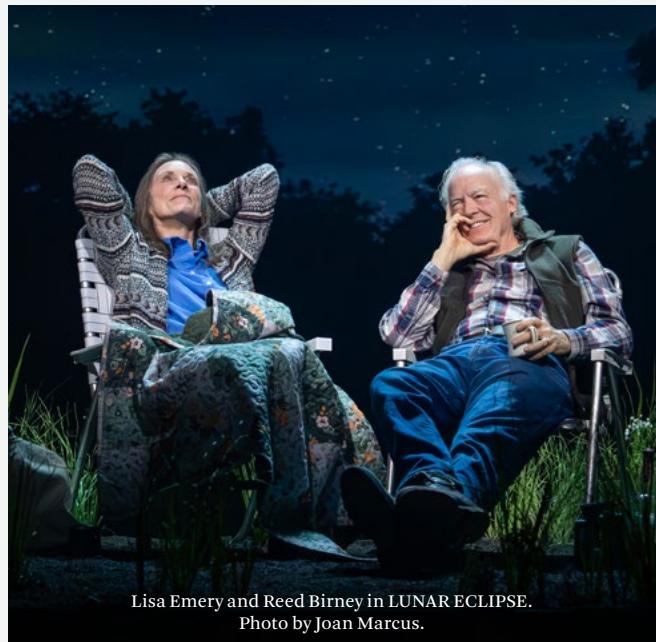
**SOUND DESIGN:**  
Sinan Refik Zafar

**VIDEO DESIGN:**  
S. Katy Tucker

**ORIGINAL MUSIC:**  
Grace McLean

**PRODUCTION  
STAGE MANAGER:**  
Sara Sahin

**ASSISTANT  
STAGE MANAGER:**  
Narissa Agustin



Lisa Emery and Reed Birney in LUNAR ECLIPSE.  
Photo by Joan Marcus.

**CASTING:**  
The Telsey Office;  
Charlie Hano, CSA,  
Karyn Casl, CSA

**AUDIENCE:** 11,560



THE STEPPENWOLF THEATRE COMPANY PRODUCTION OF

# PURPOSE

PRODUCED IN ASSOCIATION WITH SECOND STAGE THEATER

BY BRANDON JACOB-JENKINS

DIRECTED BY PHYLICIA RASHAD

**CAST:** LaTanya Richardson Jackson,  
Harry Lennix, Jon Michael Hill,  
Glenn Davis, Alana Arenas, Kara Young

**UNDERSTUDIES:** Sojourner Brown, Petronia Paley, Esau Pritchett, Chris Myers

**SCENIC DESIGN:**  
Todd Rosenthal

**COSTUME DESIGN:**  
Dede M. Ayite

**LIGHTING DESIGN:**  
Amith  
Chandrasekhar

**SOUND DESIGN:**  
Michael Bodeen,  
Rob Milburn

## AWARDS

**DRAMA DESK AWARDS:** Outstanding Featured Performance in a Play — Kara Young; Outstanding Play — Branden Jacobs-Jenkins; New York Drama Critics' Circle; Best Play — Branden Jacobs-Jenkins

**PULITZER PRIZE:** Pulitzer Prize for Drama — Branden Jacobs-Jenkins

**THEATRE WORLD AWARDS:** Outstanding Debut Performance — Alana Arenas

**TONY AWARDS:** Best Featured Actress in a Play — Kara Young; Best Play — Branden Jacobs-Jenkins

**CASTING:**  
Calleri Jensen Davis

**AUDIENCE:** 83,293

**PRODUCTION STAGE MANAGER:**  
Tiffany N. Robinson  
**ASSISTANT STAGE MANAGER:**  
Derrick Nolte

# NEXT STAGE FESTIVAL



Kayli Carter and Cody Sloan in *ON THE EVOLUTIONARY FUNCTION OF SHAME*. Photo by Joan Marcus.

2025 FESTIVAL PRODUCTION

## ON THE EVOLUTIONARY FUNCTION OF SHAME

BY D.A. MINDELL

DIRECTED BY JESS McLEOD



Cody Sloan and Jordan Barbour in *ON THE EVOLUTIONARY FUNCTION OF SHAME*. Photo by Joan Marcus.

**CAST:** Jordan Barbour, Kayli Carter, Elizabeth Ramos, Imani Russell, Cody Sloan, Ryan Jamaal Swain

**UNDERSTUDIES:** Mace Cowart, Marx, Aviva Pressman, Bligh Voth

**SCENIC DESIGN:**

You-Shin Chen

**COSTUME DESIGN:**

Hahnji Jang 장한지

**LIGHTING DESIGN:**

Barbara Samuels,  
Keith Parham

**SOUND DESIGN:**

Bailey Trierweiler

**PRODUCTION**

**STAGE MANAGER:**

Genevieve Ortiz

**ASSISTANT**

**STAGE MANAGER:**

Nat Kelley DiMario

**CASTING:**

The Telsey Office;  
Charlie Hano, CSA,  
Karyn Casl, CSA

**AUDIENCE:** 2,723

# THE JUDITH CHAMPION READING SERIES IS FUNDED BY A GRANT FROM THE JUDITH CHAMPION CHARITABLE FUND AND MEL LITOFF.

Judith Champion was introduced to music and theater by her parents, which led to a love of the arts becoming central to her life. “Support what is most important to you,” she believed, “and one thing that is important to me is to nurture new playwriting talent so that Theater flourishes for future generations.”



## THE SINGULARITY PLAY

BY JAY STULL

DIRECTED BY KEENAN TYLER OLIPHANT

MARCH 3, 2025

## WIPEOUT

BY REAL DE ASUA

DIRECTED BY MEI ANN TE

MARCH 10, 2025

## YOU ARE CORDIALLY INVITED TO THE END OF THE WORLD

BY KEIKO GREEN

DIRECTED BY ZHAILON LEVINGSTON

MARCH 17, 2025

## THE NANCY DENOVAN MUSICAL READING IS FUNDED BY A GRANT FROM CHRISTOPHER AND DAVID R. MURRAY.

David's late mother, Nancy Denovan Murray, was a multidisciplinary artist: a singer, filmmaker, and painter. She believed in the power of the arts to make sense of our present and positively influence our future.



## INSIDE VOICES

BOOK BY ROSS GOLAN CO-WRITTEN BY DANIELLE KOENIG

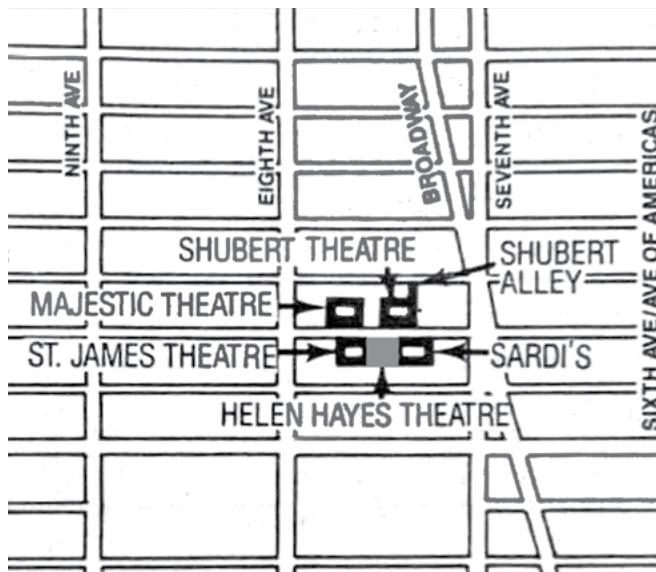
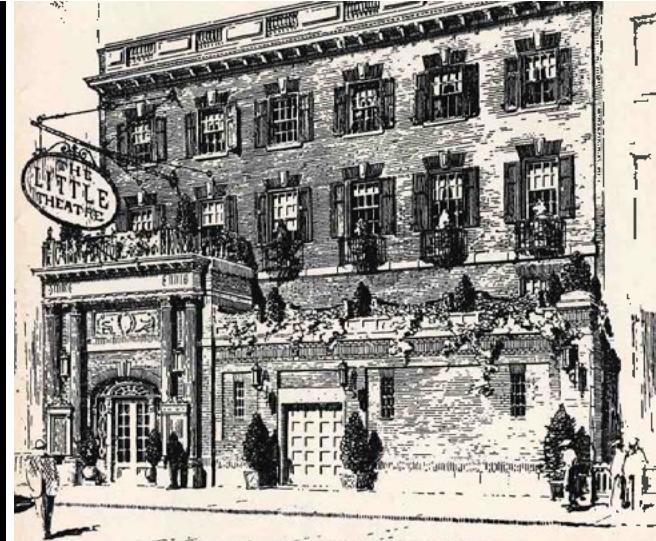
MUSIC & LYRICS BY ROSS GOLAN DIRECTED BY MICHAEL MAYER

JANUARY 27, 2025

# OUR BROADWAY HOME — THE HAYES

The Little Theater was built in 1912 by impresario Winthrop Ames in the neo-Georgian style. The original single-level 299-seat house was modified in 1920 when a balcony was added to expand the theater to its current 597-seat size.

This theater, the most intimate of the Broadway houses, has long been a stage for daring work. More than a century later, it continues to be home for luminary artists and groundbreaking work that shape the future of American theater.

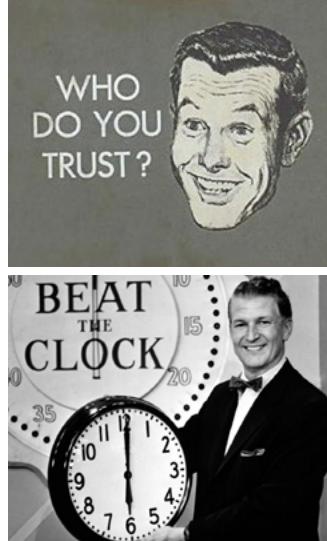


Throughout its 113-year history, the Little Theater has served as a playhouse, a conference hall, and a broadcasting studio. The theater is a New York City Landmark building with much of the original plasterwork, light fixtures, and other details intact today.

Located on 44th Street, between 7th and 8th Avenues, beside Sardi's, across from Shubert Alley and surrounded by The St. James Theater, The Shubert Theater, The Majestic Theater, it doesn't get more New York than this.



During the 1950s and 1960s, the theater entered its TV age. CBS used the theater as a radio studio for a time, but it was converted to television by ABC in 1958. Dick Clark's 'Saturday Beechnut Show' and 'Who Do You Trust' with Johnny Carson were broadcast from the Little Theater. In the 1960s - 1970s, the Merv Griffin Show, The David Frost Show and Beat the Clock were all broadcast from the Little Theater.



The original Helen Hayes Theater on 46th Street, along with 4 other theaters, was a victim of "The Great Theater Massacre of 1982" during which several historic theaters were demolished to make way for the 50-story Marriot Marquis. The Little Theater was renamed The Helen Hayes theater at this time and continued to present plays and concerts.

Second Stage Theater acquired the Hayes in 2015. It has been refurbished by the Rockwell Group and returned to its original purpose — to be the home of great and meaningful American plays. Since re-opening as a producing theater, it has been home to 5 Tony Award Winning Plays.



# NEW PLAY DEVELOPMENT

Second Stage's New Play Development programs—including commissions, readings, and workshops—serves our mission of championing contemporary American playwrights, no matter where they are in the creative process. These programs allow us to provide a supportive environment where all artists can do their best work. These programs are an incubator for artists and works that expand the American theater canon.

## READINGS AND WORKSHOPS

Readings and workshops are a critical part of the play development process. Plays are living works and need to be heard and embodied to help the writer make important discoveries and revisions.

We hosted 7 developmental readings and workshops in 2024–2025. We also hosted the Lark Playwrights Mentorship program.

### FY25 READINGS AND WORKSHOPS

*Lunar Eclipse*—July 2024

*Cult of Love*—September 2024

*On The Evolutionary Function of Shame*—  
October 2024

*Meet the Cartozians*—June 2025

*The Visitors*—August 2025

*The Visitors* Workshop—November 2025

*Meat Suit* Workshop—November 2025

### ACTIVE COMMISSIONS

New York State Council on the Arts Commission—  
Jahna Ferron-Smith

Second Stage Commissions—

Larissa FastHorse, Ross Golan, Danielle Stagger  
Kenyon Playwrights Conference Commission—

Lauren Yee

Peter Jay Sharp Foundation Commission—  
Danny Tejera



# COMMUNITY PROGRAMS AND EDUCATION

## STUDENT MATINEES

We welcomed over 20 schools to our Student Matinee program, from all of New York City's 5 Boroughs. This program engages students in our productions through a show-specific study guide and post-show conversations with artists. Participating teachers receive a curriculum guide that aligns with NY State Arts Learning Standards and includes pre- and post-show activities for the classroom.

In addition to our traditional Student Matinees, we regularly partner with Hetrick Martin Institute and New York Children's Center which serve youth in foster care and non-traditional living arrangements to bring youth to our productions. Accommodating young people in foster care means inviting and welcoming them to an evening performance as their study schedules are asynchronous.

"On behalf of Culture for One, I want to express our gratitude for your generosity. Because of you, some of our most theater-loving foster youth had the chance to enjoy an unforgettable play last night, seeing *Lunar Eclipse*. Through partnerships like yours, we can reach even more youth in foster care, in meaningful ways, and aim to transform their lives through the power of the arts." — Lorena Camacho, Development Manager at Culture for One

## ARTISTIC FELLOWSHIP

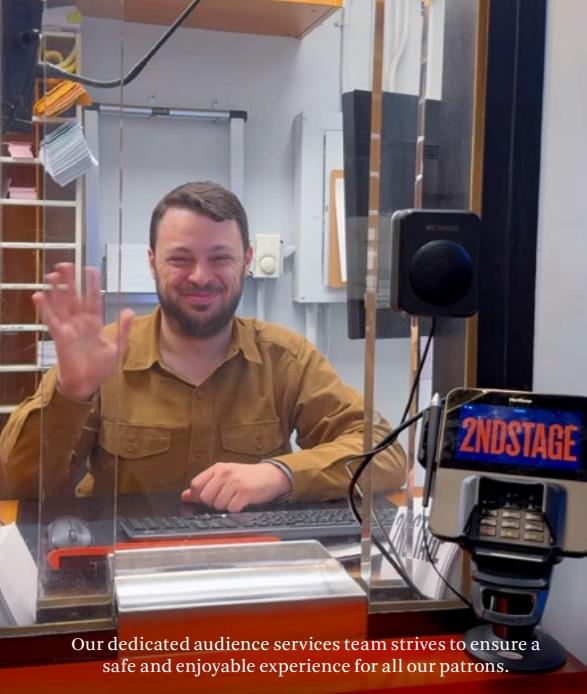
We are preparing for the second year of our Artistic Fellowship, in partnership with The Theatre Leadership Project. The Artistic Fellow program offers six months of full-time paid employment with health and retirement benefits. This allows Fellows to focus on their professional development and career advancement goals for the duration of the program. The Fellows work alongside our artistic department to participate in projects that equip them with hands-on experience.



Student group arrives for a matinee.



Student group attending a matinee.



Our dedicated audience services team strives to ensure a safe and enjoyable experience for all our patrons.



Student group meets with Second Stage staff.



Student group and cast at talkback event.

# ACCESSIBILITY

Second Stage Theater is committed to making theater accessible to all audiences. We offer Open Captioning for deaf and hard of hearing patrons at all of our shows.

Other services include Audio Description for those who are blind or visually impaired and wheelchair accessibility throughout our facilities.

The Hayes Theater is fully accessible for artists and audience members. During the renovation process in 2015, we made changes that include: the installation of an elevator, the addition of an accessible box-office window, increased wheelchair seating positions throughout the auditorium, the addition of a ramp to make the stage accessible to all artists, and the installation of a Loop system to enable hard-of-hearing audience members to clearly and easily hear the performances.



# GROUPS AND COMMUNITY TALKBACKS

Second Stage Theater is committed to community outreach programs that bring a wide range of audiences to our theaters. This year we were able to welcome 21 organizations to Second Stage productions with the benefits of free or subsidized tickets, as well as pre- and post-show events.

Highlights of Season 2024–2025 include:

- Welcoming young adults from Children's Village Brooklyn Residence for a performance of *Walden*, followed by a talkback with all the actors and the Production Stage Manager.
- Providing students from Terry Knickerbocker Studio with discounted tickets to see *Walden*, then hear Mr. Knickerbocker in a craft discussion with all the cast members.
- Hosting a "Trans Community Night" event at *On the Evolutionary Function of Shame*, with tabling by community organizations, an issues-oriented panel discussion with a range of community voices, and a post-show artistic talkback. Community partners included: Ten Toes Collective, GLAAD NYC Chapter, PFLAG-NY Chapter, National Queer Theater Folk, and Trans Film Collective.
- Extending special invitation to see *Lunar Eclipse* to the staff and clients of the Mount Sinai Hospital Spiritual Care community.
- Arranging a *Lunar Eclipse* talkback focusing on the work of understudies for drama students at Newark Academy.
- Providing discount codes and discounted tickets to see *Cult of Love* to organizations such as Honor Roll / Women Theater Professionals; YAI Arts and Culture, TDF Theater Access Program; 17 high schools and universities, and several university alumni clubs.



Artists, crew, and staff at the final dress rehearsal of *CULT OF LOVE*. Photo by Joan Marcus.

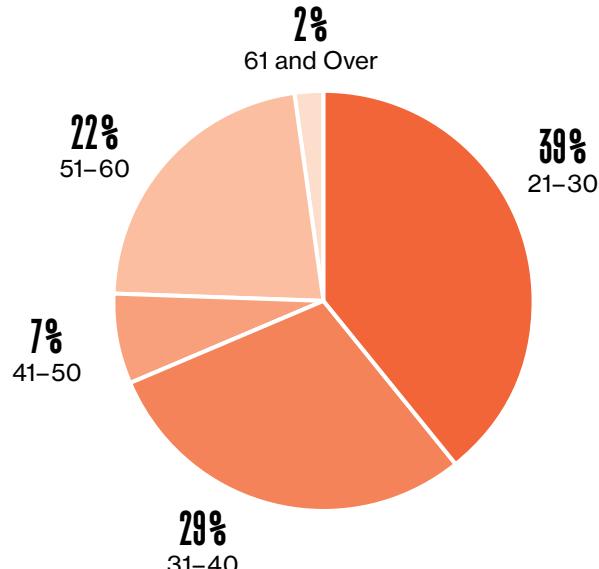
# STAFF

## STAFF DEVELOPMENT AND TRANSFORMATION TEAM

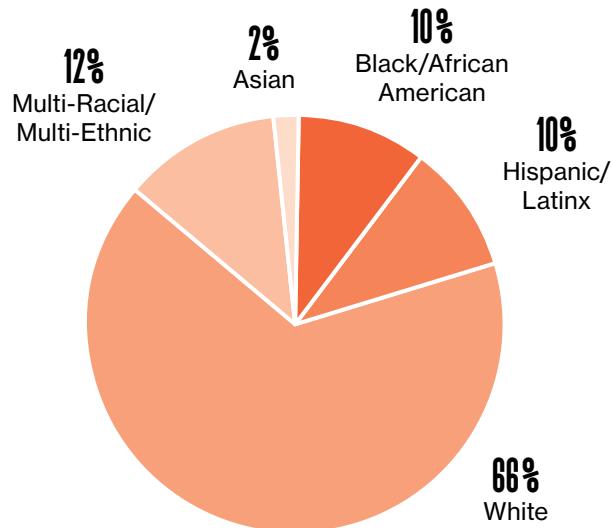
In 2021, Second Stage established a Transformation Team that works to advance our core values. The Transformation Team is a group of employees and Trustees who represent a range of social identities, departments, and levels of organizational seniority. In Season 2024–2025, the Team focused on a number of key initiatives and activities aligned with 2ST's goals, for example: implementing HR/EDI presentations at First Rehearsals and first day of Tech, recognizing cultural celebrations, incorporating employee feedback in manager performance evaluations, ensuring a wide pool of candidates, and dedicating space for core values in all recruitment processes.

## STAFF DEMOGRAPHICS

### AGE



### ETHNICITY



Self reporting survey of the staff, Sept 2025.

# SPECIAL EVENTS

## GALA

The annual Gala supports artistic programming through a variety of fundraising efforts. Funds raised help us produce new work by contemporary American playwrights that is accessible and thought provoking. We support artists from readings to Broadway and could not do it without the generous support the Gala provides.

October 28, 2024 at The Pierre

### HONOREES

Barbara and Rodgin Cohen

### CO-CHAIRS

Terry and Bob Lindsay, Scott Miller

### HOST

Brandon J. Dirden

### PERFORMANCES BY

Philippe Arroyo

Leana Rae Concepcion

Ari Groover

Francis Jue

Grace Yoo





Michael R. Jackson



Ari Graynor, Tony Goldwyn, and Ira Schreck



Adam Siegel and Evan Cabnet



Bowlero Chelsea Piers

# ALL-STAR BOWLING CLASSIC

Thank you to our sponsors and co-chairs for a wonderful evening. The All-Star Bowling Classic pairs Broadway stars and other theater professionals with supporters for a night of Bowling, prizes and fun.

May 5, 2025 at Bowlero Chelsea Piers

## CO-CHAIRS:

Ira Schreck

Natasa and Michael Valocchi

## LEAD SPONSOR:

Select Equity

## CO-SPONSORS:

Altman, Greenfield & Selvaggi

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Davis Polk & Wardwell LLP

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Latham & Watkins LLP

Lindsey Goldberg

Paul, Weiss, Rifkind, Wharton & Garrison LLP

Schreck Rose Dapello Adams Berlin & Dunham

## ADDITIONAL SUPPORTERS:

Carmine D. Boccuzzi, Jr.

Margaret and Michael Dees

Roni and Ethan Eller

Gina Maria Leonetti

Michael and Gabrielle London Palitz

Richard Plepler

Brynn Putnam and Kevin Thau

Risk Strategies

Sandbar Concession, Inc.

Simpson Thacher & Bartlett LLP

Susan Wasserstein and George Sard

# OUR DONORS AND SUPPORTERS

Second Stage is a 501(c)3 organization which relies on contributions and support from Individuals, Foundations, Corporations, and Government Agencies. The ongoing support and generosity of our donors allows us to fulfill our mission of championing the work of contemporary American playwrights.

## INDIVIDUAL SUPPORTERS

Our Champions are the heartbeat of our theater. They support our artistic programs and initiatives. As a thank you, we offer a number of events which provide opportunities to interact with artists, playwrights, and other theater professions.

From a Season Kick-off Event, to Champions Luncheons, evenings and backstage tours, our Champions had a front row seat to our season.

### ARTISTIC DIRECTOR'S CIRCLE

#### \$50,000 AND ABOVE

Anonymous  
Lauren and Bill Bright  
Kevin Brockman and Dan Berendsen  
Barbara and Rodgin Cohen  
Margaret Lee Dees and Michael Dees  
Mark and Liete Eichorn  
Israel and Claude Englander  
Laurie Erlandson  
Melissa and Gregory Fleming  
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The Judith Champion Charitable Fund  
and Mel Litoff  
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Kitty and Stephen Sherrill  
Christopher Skinner and Nicholas Alvoeiro

Stewart R. Smith and Robin A. Ferracone

John Sorkin and Jessica Jacobson

Bobbi and Ralph Terkowitz

Brynn Putnam and Kevin Thau

Martin Toner

Susan Wasserstein and George Sard

### PLAYWRIGHTS CIRCLE

#### \$25,000-\$49,999

Anonymous  
Mia and Fergus Campbell  
Christopher and David R. Murray  
Robert and Kate Niehaus  
Michael Palitz and Gabrielle London Palitz  
Dean Pitchford and Michael Mealiffe  
Bambi Putnam  
Jayne Baron Sherman  
Michael Singleton  
Candace Weir

### DIRECTORS

#### \$15,000-\$24,999

Terry and Mary-Jane Hogan  
Janet Lynne Knopf  
James Lapine and Sarah Kernochan  
Martin and Tristan Mannion  
Musa and Tom Mayer  
Lee Wolf and Jordan Cohen

## PRODUCERS

### \$10,000-\$14,999

Anonymous  
Jen Ablon  
Louis Antonelli  
David Benkof  
Elizabeth and Rodney Berens  
Cynthia Coudert  
Tony Goldwyn and Jane Musky  
Robert and Sydney Kindler  
Sarah Kupferman  
Dre and Pitch Lindsay  
Chien Cho Liu  
Marianne and Steve Mills  
Janet Middleton Montag  
Mary and Garrett Moran  
Adrian J. and Anne Perry  
Renée Petrofes and Gerald McNamara  
Pesha Rudnick and Rob Wright  
The Estate of Mark H. Schwarz  
Christine and Stephen Schwarzman  
Christopher Shyer  
David Sorkin and Amy Davidson Sorkin  
Natasa and Michael Valocchi  
Rita and Ken Warner

## LEADERS

### \$6,500-\$9,999

Christine Amorossi  
Jess Cagle  
Keely and J.T. Compton  
The Fred and Suzan Ehrman Foundation  
James Gleick  
Laurie Goldberger and Leslie Kogod  
Angie and Evan Herring  
Bruce Horten  
Barbara Raho  
Matthew Schermerhorn and Andy Rice  
Margaret Stern

## SPONSORS

### \$4,000-\$6,499

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Robi and Ruth Blumenstein  
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Steven Galbraith  
Robert Goldberg  
Robyn Goodman  
Leila Govi  
Carol Greenwald  
Glenn Gundersen  
David Herz and Janet Stahl  
David Kernahan  
Eileen and John Kim  
Joseph Lupariello  
Francie McKenzie  
Nancy, Brittany, and Alex Molesworth  
John and Wendy Motulsky  
Niclas Nagler and David Alberto Alvarez  
Robert and Joann Nash  
Lisa Orberg  
Katheryn Patterson and Thomas Kempner Jr.  
Robert Press  
Paul Taubman  
Mary Beth and Alan Wilmit  
Meryl and Charles Witmer  
John Yarmick  
Christian and Lonna Yegen

# CORPORATE MEMBERSHIP PROGRAM

Second Stage Theater offers members of its Corporate Membership Program a variety of participation opportunities for both executives and employees, through complementary tickets, invitations to events and more. Our corporate members are also acknowledged publicly throughout the season.

Thank you to our 2025 Corporate Supporters.

## \$50,000+

Latham & Watkins LLP  
Lindsay Goldberg  
Select Equity Group

## \$25,000-\$49,999

American Express  
Citi  
Cravath, Swaine & Moore LLP  
Deloitte  
Innisfree M&A Inc.  
Lazard  
PJT Partners  
Popular, Inc.  
Sullivan & Cromwell LLP

## \$10,000-\$24,999

B&G Foods  
Centerview Partners  
Color Force  
Compass Lexecon  
Con Edison  
Covington & Burling LLP  
Davis Polk & Wardwell LLP  
Disney  
EY  
Flagstar Bank  
Goldman Sachs  
Kirkland & Ellis LLP  
M&T Bank  
Medallion Financial Corp.

Paul, Weiss, Rifkind,  
Wharton & Garrison LLP

Petra Funds Group  
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Ropes & Gray LLP  
Sandbar Concessions

## \$5,000-\$9,999

The Durst Organization  
Marsh  
Warner Bros. Discovery

## \$2,500-\$4,999

Simpson, Thacher & Bartlett LLP

# FOUNDATIONS

Second Stage receives vital support from many foundations, trusts, and government agencies.

Thank you to our Foundation partners.

## \$50,000+

Bloomberg Philanthropies  
The Howard Gilman Foundation  
Jerome L. Greene Foundation  
Fund in the New York  
Community Trust  
Horace W. Goldsmith  
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Marc Haas Foundation  
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New American Voices Fund\*  
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Cultural Affairs  
New York State Council on the Arts  
New York State Department  
of Homeland Security and  
Emergency Services  
SHS Foundation

The Shubert Foundation, Inc.  
The Harold & Mimi Steinberg  
Charitable Trust

## \$25,000-\$49,999

AVK Cultural Heritage Fund  
Leon Levy Foundation  
Peter R. Gimbel & Elga Andersen  
Gimbel Memorial Trust  
The Fan Fox and Leslie R.  
Samuels Foundation

Charles Culpeper Fund in the  
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## \$2,500-\$4,999

Lucille Lortel Foundation  
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## \$1,000-\$2,499

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## LAND ACKNOWLEDGMENT

We acknowledge the land on which Second Stage Theater stands—the original homeland of the Munsee Lenape and Wappinger Lenape people—and honor and pay our respects to the many diverse indigenous peoples still connected to this land.



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